

### The 1830 Album

Top - Rocks on Charnwood  
Middle - Swithland Slatepits  
Bottom - Ulverscroft Abbey

1



### The 1830 Album

Groby Hall,  
Leicestershire

2



### The 1830 Album

Three-master in  
harbour, at Portsmouth

3



### The 1830 Album

St Alban's Abbey

4



### The 1830 Album

On the Thames

5



### In the catalogue

4. *St Martin's, Leicester* [Leicester Cathedral], 34 x 25 cm, 1845.

St. Martin's became Leicester Cathedral in 1927. Petit captures how the church, shown before 19th century restorations, seems to be fitted into the row of buildings along the road. An earlier version is in the display case.

6



#### In the catalogue

**5. St Mary's, Leicester [St Mary de Castro], 34 x 26 cm, 1845.**

The church is situated close to St Martin's and has an equally illustrious history. The spire had to be taken down in 2013.

7



#### In the catalogue

**20. Chelveston [St John the Baptist], 25.5 x 33.5 cm, 1845.**

Thirteenth century parish church with tower added in the 15th. Significantly restored in 1849.

8



#### In the catalogue

**29. Wisbech Cambridgeshire [St Peter and St Paul], 27.5 x 37 cm, c. 1845.**

Twelfth century church, but substantially rebuilt in the 14th century, and again in the 16th after the fall of the tower.

9



#### In the catalogue

**30. Foulmere [St. Mary's, Fowlmere], 28 x 39 cm, 1868**

A simple foreground with the church tower between trees and the large meadow emphasizing its rural aspect.

10

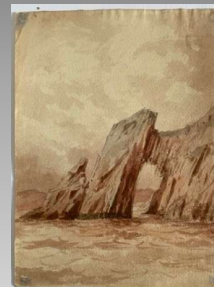


#### In the catalogue

**31. Chateau Gaillard [Normandy, France], 28 x 39 cm, 1863.**

In Petit's version of this picturesque location on the banks of the Seine, in place of neatly defined features and the bright sunshine of a classical picture, he provides immediacy and realism. His sister sitting on the bank, the bridge pillars and the central part of the castle ruin catch the eye, everything else is deliberately vague.


11



#### In the catalogue

**35. Nr Torquay ['London Bridge'], 34 x 25 cm, 1848.**

12



**In the catalogue**

42. Bumblekyte [Upper Longdon, Nr Lichfield], 25.5 x 33.5 cm, 1855.

Designed and built by Petit, this Sumerhouse is remarkable for its unusual Byzantine features, yet retaining a traditional feel. It was destroyed in the 1920s to make room for an estate

13




**In the catalogue**

43. Corfu [SS Iason and Sossipatro, Old Town, Corfu], 27 x 36 cm, 1857.

The Corfu church shown is the oldest Byzantine church on the island and still looks exactly like this. It served as the model for Petit's suggestions to his contemporaries to draw ideas from the Byzantine.


14



**Other East Midlands paintings**

Bradgate Park, Leicestershire


15



**Other East Midlands paintings**

Left - St Nicholas Church, Leicester  
Right - St Peter's Church, Lowick, Northants

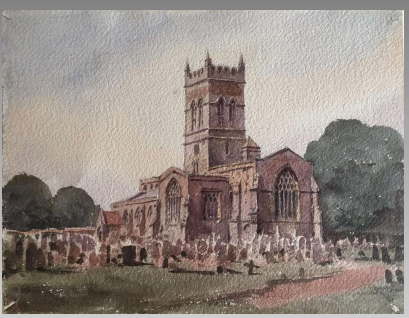
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**Other East Midlands paintings**

Kirby Muxloe Castle, Leicestershire.

17



**Other East Midlands paintings**

St. Giles church, Northampton

18

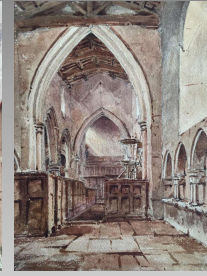
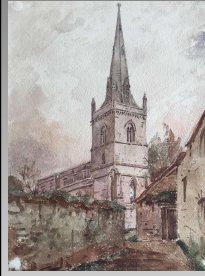




### Other East Midlands paintings

Holdenby,  
Northants

19



### Other East Midlands paintings

St Mary's church,  
Woodford, Northants

20



### Other East Midlands paintings

Broughton,  
Northants (location  
uncertain)

21



### Other East Midlands paintings

Left - Lincoln Cathedral  
Chapter House  
Right - St. Mary's church,  
Whittlesea, Cambridgeshire

22



### Other East Midlands paintings

Bridge at St. Neots,  
Huntingdonshire

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